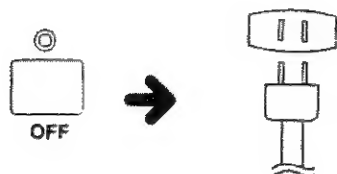


**Let's play**  
**Piano Plus**  
**HP-30**

 **Roland**

## First of all

- 1 Make sure that the Power switch is off, then plug the cord into the wall outlet.



- 2 Connect the Pedal Switch to the jack on the rear panel of the HP-30.



- 3 Set the Volume to '0'.



## Let's Play the HP-30.

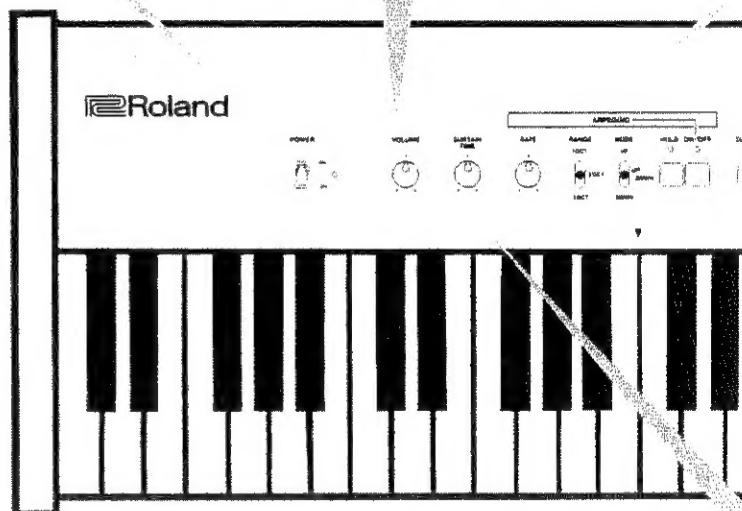
- 1 Turn the Power switch on.

POWER



- 2 Set the Volume to '5'.

VOLUME



- 3 Now, begin to play!

- ♪ You can play up to 8 notes at the same time.
- ♪ Adjust the volume by using the Volume control knob.

VOLUME



Lower Higher

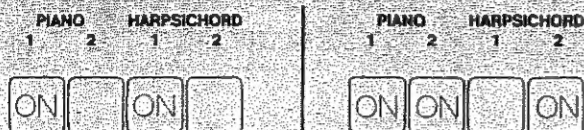
# HP-30



## 4 What's your favorite tone color? ..... TONE SELECTORS

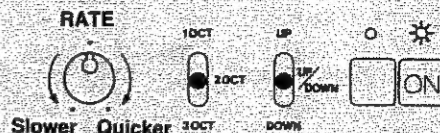
There are 4 types of tone colors:  
PIANO 1, 2, HARPSICHORD 1, 2.

You can combine one tone color with the others.



\* Press the buttons you select at the same time.

## 6 Play with a soft touch ..... ARPEGGIO

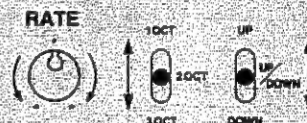


Play a chord within the lower 2 octaves.

\* Press each note of the chord at the precisely same time.

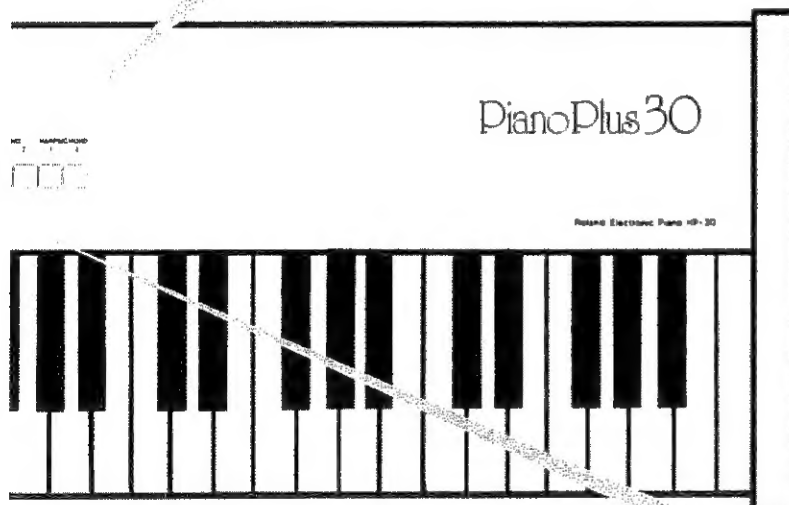
\* Do not start playing before turning the ARPEGGIO switch on.

The wide variation of the Arpeggio patterns.



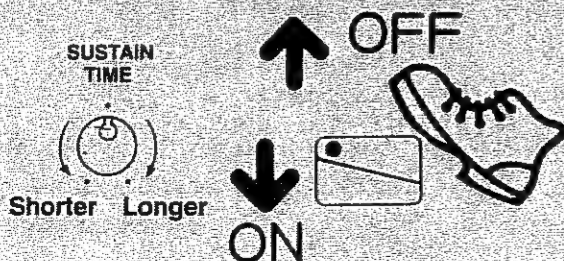
\* If you step on the Pedal Switch after pressing a chord, the Arpeggio continues playing even after you release the keys.

Refer to the next page.



## 5 Enjoy playing with natural expressions ..... SUSTAIN

Play a slow ballad with a long sustain.

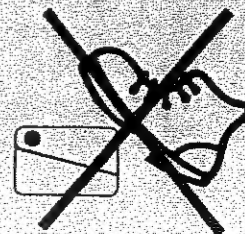


\* Adjust the knob depending on the music you play.

## 7 Use this switch when the Pedal Switch is not being connected.

A sustain effect is obtained just like by pressing the Pedal Switch.

The Pedal Switch does not function when this switch is on.

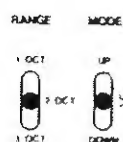


# How to use the Arpeggio function.










● An Arpeggio is played one octave higher than the actual key.

● You can enjoy wide variations of the Arpeggio patterns.

● Arpeggio Patterns as a result of 

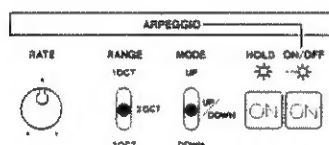


Combination →

RANGE \ MODE	1 oct	2 oct	3 oct
UP			
UP/DOWN			
DOWN			

\*The patterns differ depending on the number of the notes in the chord.  
Please refer to 'ARPEGGIO SAMPLES'.

● Press the HOLD switch, and it will be turned on.



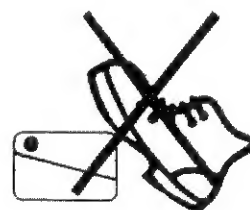
Press a certain chords, then release the keys.



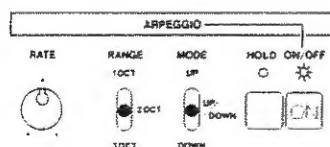
\* When the HOLD switch is on, the Pedal Switch does not function whether it is on or off, as long as the SUSTAIN switch is turned off.

● An Arpeggio will be repeated until the new key is pressed.

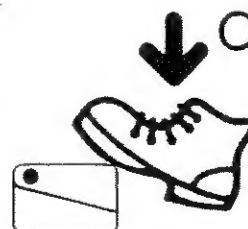
● If you wish to change chords, release all the keys you have been pressing and play a new chord.



● The HOLD function by using the Pedal Switch.



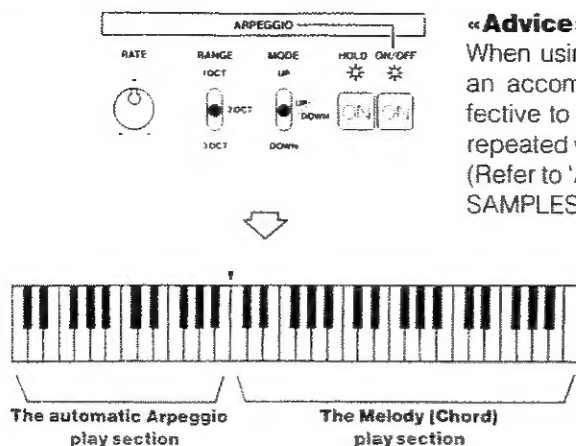
- Turn the HOLD switch off.
- Play a chord.



● Release the Keys

- An Arpeggio will be repeated as long as the pedal is pressed. (This function applies only to the Arpeggio play section.)
- A sustain effect can be obtained while the pedal is pressed. (This function applies only to the Melody play section.)

## ●Playing a melody with the accompaniment of the automatic Arpeggio play.



### «Advice»

When using an Arpeggio as an accompaniment, it is effective to have the Arpeggio repeated within one measure. (Refer to 'ARPEGGIO SAMPLES')

### ●CAUTIONS

Never fail to turn the Arpeggio ON/OFF switch on before pressing any key, or the Arpeggio might stop.  
\*Follow these instructions when it stops.

1. Take your fingers off the keys
2. Press the ON/OFF switch. (OFF)
3. Press it again. (ON)
4. Press the keys again.

✦ The volume of the automatic Arpeggio should be set a little lower to match the melody play.

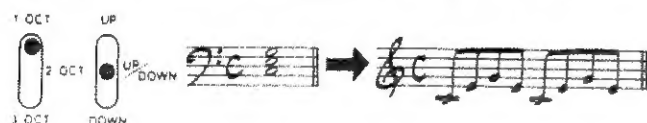
## Arpeggio Samples

When using an Arpeggio as an accompaniment, adopt a pattern that is completed within one measure. Select the appropriate range and

mode according to the number of notes in the chord, and beats in the bar.

\* The sample scores show examples of when you press each note of the chord simultaneously. If there is a time gap in pressing each note, the scores would be different.

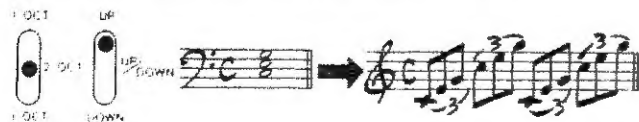
### 1 Three note Arpeggio (1 oct, UP/DOWN)



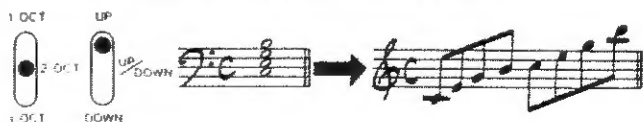
### 4 Four note Arpeggio (1 oct, UP/DOWN)



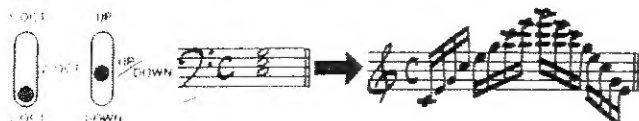
### 2 Three note Arpeggio (2oct, UP)



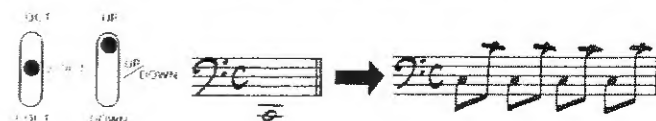
### 5 Four note Arpeggio (2oct, UP)



### 3 Three note Arpeggio (3oct, UP/DOWN)



### 6 Special use of Arpeggio (Bass pattern)



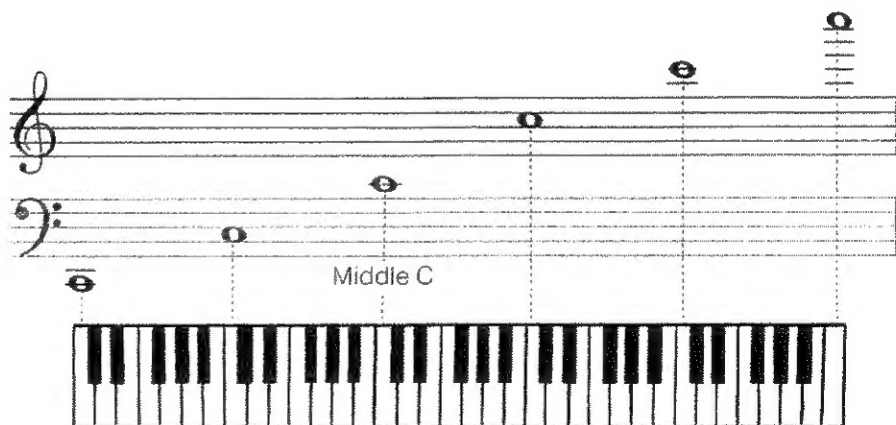
## Location

- Keep this unit as far away as possible from fluorescent lamps, neon lights and transformers.
- Avoid using this unit in the place of dust, heat or humidity.

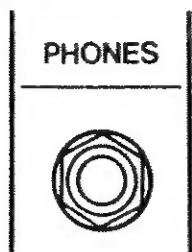
## Cleaning

- Clean the control panel with neutral detergent, then wipe it with a dry, soft cloth.
- Clean the wooden parts with a dry, soft cloth.
- Do not use solvents such as paint thinner.

## Diagram of Sound Compass



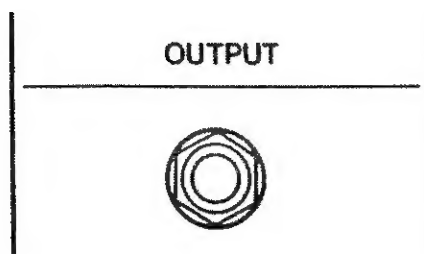
# Rear Panel



## Headphone jack



- \* Stereo headphones can be connected to.
- \* Control the volume with the Volume adjust knob.
- \* Connecting the headphones will automatically cut off the sound from the built-in speakers.



## Output jack

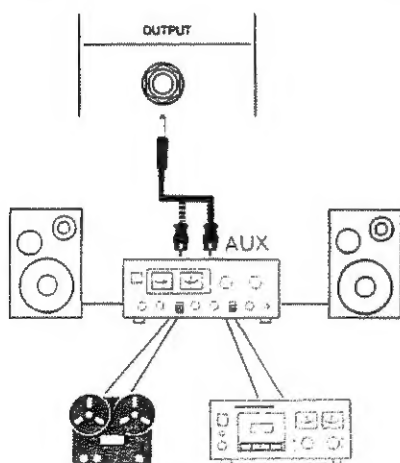
Keyboard amplifier  
Audio amplifier  
P.A., Mixer  
Recording unit



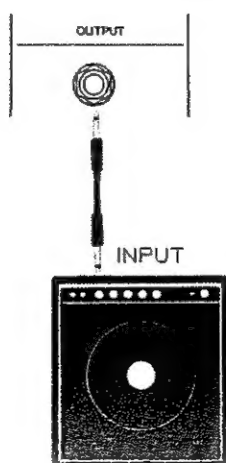
- \* Connecting the cord automatically cuts off the sound from the built-in speakers.
- \* Adjust the volume of the HP-30 according to the connected unit.

## Setting-up

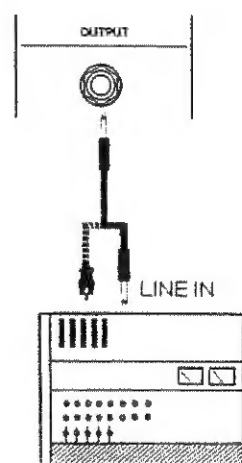
### Audio amplifier



### Keyboard amplifier or Guitar amplifier



### P.A., Mixer



## Tuning

- \* This piano is tuned at A = 442 Hz, but adjust the TUNE adjuster on the rear panel if you need to change the pitches to play with other instrument in tune

TUNE



# Specifications

## ●Keyboard (61 keys, 5 octaves)

## ●Tone Selectors

PIANO 1  
PIANO 2  
HARPSICHORD 1  
HARPSICHORD 2

## ●ARPEGGIO

RATE  
RANGE (1 oct, 2 oct, 3 oct)  
MODE (UP, UP/DOWN, DOWN)  
ON/OFF  
HOLD

## ●SUSTAIN

SUSTAIN (ON, OFF)  
SUSTAIN TIME

## ●VOLUME

## ●TUNE

## ●POWER switch

## ●SPEAKERS (12×8 cm 2W)

## ●REAR PANEL

Output jack  
Headphone jack  
Sustain pedal jack  
TUNE

## ●Consumption ..... 15 W

## ●Dimensions ..... mm

880(W) × 295(D) × 117(H) mm

34 $\frac{5}{8}$ (W) × 11 $\frac{5}{8}$ (D) × 4 $\frac{5}{8}$ (H) in

## ●Weight ..... 7.5kg 16lb 8oz

## ●Accessories

Music rack  
Pedal switch (DP-2)  
Cover

✦ Specifications are subject to  
change without notice.

# Options

## ●Headphones RH-10



## ●Stand KS-2



## ●Soft-case SC-60







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